

...it both limits us in what we see and simultaneously makes us see things in a different way.

it made me more aware of how I needed to compose the picture.

This experience with the viewfinder mainly just made me more focused on my subject and how exactly I wanted to compose the photo.

a sense of how “big” the world can seem by holding it up close, or how you can “zoom in” on a particular interest and therefore make the world seem smaller.

The world becomes just that moment

Looking through the viewfinder obviously put a physical barrier between me and the world.

the belief that taking pictures distracts from real life and that you can never truly understand the beauty of a moment through a picture -- you have to live it for yourself.

taking a picture of that moment would allow me to share those emotions with others.
I personally felt more connected to the close-up one compared to the other one.

it also felt easier to see things a little more geometrically; I noticed when lines were converging or moving apart much more quickly than I normally do.

I found myself increasingly thinking about composition and ways of framing what I saw in the viewfinder which would make sense aesthetically, logically, and artistically.

truly compelling photographs are not composed haphazardly, but carefully considered from a variety of angles and perspectives before being taken.

It made me become much more present

I was more aware of interactions because of the viewfinder.